

2019 LVPC Festival Program

Opening Concert - John O'Conor

Sunday, 30 June at 7pm

Recital program:

Haydn Sonata in b minor Hob XVI No. 32

Schubert Three Impromptus, D. 899 Nos. 2, 3 and 4

Three Nocturnes Field Nocturne No. 6 in F

Chopin Nocturne in E flat Op. 9 No. 2

Scriabin Nocturne in D flat Op. 9 No. 2 (for the left hand alone)

Beethoven Sonata in c minor Op. 13 "Pathétique"

Venue: Queensland Conservatorium, Griffith University, Theatre Hall

Competition Performance Rounds

Tuesday 2nd - Sunday 7th July

Round 1 (IHRH)

Tuesday 2nd July 10:00am & 2:30pm & 7:00pm

Round 2 (Theatre)

Thursday 4th July 10:00am & 2:30pm & 7:00pm

Friday 5th July 10:00am & 2:30pm & 7:00pm

Round 3 (Theatre)

Saturday 6th July 11:00am & 2:30pm

Sunday 7th July 11:00am & 2:30pm



Masterclasses by Jury Members (Theatre)

Monday 8th July - Thursday 11th July

- Monday 8th July, 6:00pm Jan Jiracek von Arnim
- Tuesday 9th July, 10:00am Caroline Almonte
- Tuesday 9th July, 6:00pm John O'Conor
- Wednesday 10th July, 10:00am Daniel Herscovitch
- Thursday 11th July, 10:00am Oleg Stepanov

Forum: Topic TBA (done in conjunction with GU research centre) (Foyer)

Wednesday, 10th July at 2pm

Guest conductor Richard Davis and members of LVPC in a free panel discussion

Recital - Jan Jiracek von Arnim (Theatre)

Wednesday, 10th July at 6pm

Recital program:

Franz Schubert Klavierstück No. 1 (E flat minor), Allegro assai, D 946/I

Klavierstück No. 2 (E flat major), Allegretto, D. 946/II

Franz Liszt Ballada No. 2 in b minor, S. 171

Franz List: Hungarian Rhapsody No. 13 in A flat minor, S. 244/13

Little Lev Piano Showcase (Theatre)

Thursday, 11th July at 6pm

Masterclass with competition juror Konstantin Shamray

Grand Final Concert with Maestro Richard Davis

Friday, 12th July at 6.30pm

Venue: Conservatorium Theatre